Volume 15
Issue 11

the
underground

Tuesday
November 14, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Maclean's 1995 University

Maclean's has released its annual rankings of Canada's universities.

Canadian universities at the "top of their class" are University of Toronto (Medical/Doctoral), University of Victoria (Comprehensive) and Mount Allison (primarily undergraduate studies.)

MEDICAL/DOCTORAL UNIVERSITIES

(A broad range of PhD programs and research, and medical schools.)

University of Toronto holds onto its top spot in the Medical/Doctoral category, which it first won in 1994. Queen's University in Kingston, Ont. remains second, a position it has held since 1993, and McGill University in Montreal rounds out the top three. McGill had ranked first in the category in 1992 and 1993, slipping to third in 1994.

COMPREHENSIVE UNIVERSITIES

(Significant amount of research activity and wide range of programs -- including professional degrees -- at graduate and undergraduate levels.)

Last year, University of Victoria shared top spot in the Comprehensive rankings with University of Waterloo, which has slipped to third in 1995. Waterloo's drop from first to third marks one of the most significant shifts since last year. Second this year is Simon Fraser University in Burnaby, B.C.

PRIMARILY UNDERGRADUATE UNIVERSITIES

(Focused on undergraduate education, with relatively few graduate programs.)

Mount Allison's ranking atop the Primarily Undergraduate category has become a familiar finish. The university, based in Sackville, N.B., has led its class each year since the categorized rankings began in 1992. Trent University in Peterborough, Ont. and Acadia University in Wolfville, N.S. have also held their respective second and third place rankings each year.

TUITION FEES ON CONTINUAL UPSURGE

SOURCE: OTTAWA BUREAU (CUP)
SAMER MUSCATI

OTTAWA (CUP) — Times are tough for university students in Canada, and according to a new report by Statistics Canada, the future does not look any brighter.

Tuition fees have more than doubled over the past decade, and student leaders fear that the situation will become bleaker as financially strapped universities desperately find ways to cut costs and increase revenues.

Last year alone, tuition fees for university students nation wide increased on average by 7.3 per cent. Alberta and Ontario led the way with average hikes of 10.7 per cent, and 9.8 per cent respectively, according to Statistics Canada.

In British Columbia, Saskatchewan and Manitoba, fees rose between 5 and 6 per cent, while in Atlantic Canada, the hikes ranged between 6 to 8 per cent. Quebec fees rose on average only 0.3 per cent, despite massive hikes in the province's previous 5 years.

The figures come as no surprise to Michael Mancinelli, national deputy chairperson for the Canadian Federation of Students. He says that if current trends continue, only the rich will be able to afford a decent university education.

"It's a pretty bleak announcement," said Mancinelli. "There's no cause for optimism. The hikes will have repercussions which will result in a system of elitism that will reduce accessibility to universities."

Federal Human Resources Minister Lloyd Axworthy told the Canadian University Press that the tuition fee increases "is a constant problem."

"What we're now trying to do, is to provide a solution," said Axworthy. "We've introduced a new student loans and grants program, and we hope to be in a position to continue to provide more assistance to students who need it."

Under the Canada Student Loans Program announced in August, a new student debt strategy will provide $50 million in extra grants by 1998-1999 to students with special needs.

"I hope that we will be able to raise that [amount] substantially," Axworthy said.

Axworthy says that there is not a lot more that he could do to help students since ultimately each province decides how much funding it will provide it's universities.

However, as part of last year's federal budget, the Liberals created the Canada Health and Social Transfer (CHST) — a cheaper, no-strings-attached replacement for current federal transfer payments for health, welfare, and education.

And the federal government plans to cut $7 billion in transfer payments to the provinces by 1998.

Guy Caron, chairperson for the CFS, has said that the CHST will shoot tuition fees through the roof.

The CFS have planned numerous campaigns to raise awareness on the CHST and its ramifications on post-secondary education.

Mancinelli says that the new grants the federal government are dishing are only a drop in the bucket, and are a cop-out. He says that the government's priorities should be reducing the heavy debt- loads that students must carry from high tuition costs and unemployment.

The Statistics Canada report also shows that tuition fees have soared in every province since 1986, and have far outstripped the rate of inflation. While the inflation rate went up 34 per cent from 1985/86 to 1994/95, university tuition fees increased by 134.4 per cent during the same time period.

The biggest jump occurred in Quebec, where fees have more than doubled since 1990.

The document states that a decline in federal and provincial funding has increased the importance of student fees as a source of income for universities. However, it does not draw any implications or conclusions on the impacts to students due to a lack of hard evidence, says the survey's manager Mongi Mouelhi.

Photos taken by Scarborough Campus student Ann Germain, on her International Development Studies placement with BIDANI (Baranguay Integrated Development Approach to Nutrition Improvement,) and corresponding with the Underground, from the Philippines.

U OF M STRIKE SETTLED

(SOURCE: NATIONAL BUREAU)
BY STU CLARK

TORONTO (CUP) — Faculty members at the University of Manitoba have signed a new agreement ending their 17-day-old strike. Negotiators from the university's administration and faculty association came to an agreement early on the morning of Thursday, Nov. 9. Members of the faculty association voted overwhelmingly to accept the agreement later that evening. Faculty members at the university went on strike on Oct. 18, to protest university administration plans to allow faculty layoffs in the event of reduced funding for the school. Faculty members argued that such a proposal was an assault on their academic freedom. They said that university administrators would use budget cuts as a way to single out and fire controversial professors. The new agreement lets faculty members work with students and administrators to decided which departments will be affected by any budgetary shortfalls, according to Don Savage the executive director of the Canadian Association of University Teachers. "Everybody on the picket lines was quit certain that the attempt to finger individuals was what was really the nub of the matter here, and that it would not be done for academic reasons," said Savage.

He says that the new agreement gives students and professors more power than administrators in deciding how the university will react in cases of financial difficulty. While the two sides still have to work out some difficult issues, professors have returned to the classroom, and that's good news While the two sides still have to work out some difficult issues, professors have returned to the classroom, and that's good news for student council president David Grazter.

"I was very relieved when I heard the news that they had struck a deal. It didn't surprise me that the faculty association voted in favour of it. I think at this point in time, everyone's just happy to return back to the classroom," said Grazter.

Although the agreement has been signed, and professors are back in the classrooms, Grazter says

continued on page 3...

Lots of pictures... national news... plenty of CD reviews... sports HUGE as always...

E D I T O R I A L

We have some interesting national news stories this week. We also expect to be getting pictures on a regular basis again, so your Underground should be a little easier on the eyes.

As I mentioned last week, I am looking to computerize the office a little more, with the eventual outcome hopefully being a smoother, bigger operation that can support a larger masthead, and eventually, a better newspaper.

However, I forgot to mention our Underground Online web page. I believe it to be an underused resource at present, but I hope that this will change as computer facilities at Scarborough continue to improve.

The Underground Online can be found at **http://www.scar.utoronto.ca/homes/underground.**

Look for renovations coming to the site in the near future as well, such as an improved archive system for past issues, options to send mail to various members of the organization, and articles of interest to those pursuing journalism both with and outside of the Underground.

To Hell in a Handbasket

A couple of weeks ago, our country was put into temporary chaos with the Quebec Referendum where, by an extremely narrow margin, Quebec decided to stay with the rest of Canada. Just last week, a man taken away from us much too soon, Israeli PM Yitshak Rabin was assassinated at a peace rally by a fellow Jew. While I was watching President Rabin's funeral I began to cry, not just for the loss of a great man but for the loss of what he stood for and believed in -- peace. The peace process between the Palestinians and Israel was just beginning; a signal for hope when in seconds three bullets from a fanatic's gun created an uncertain future for peace between two warring neighbors. Rabin had put into action what would never have been thought of years before. What happens now?

Days leading up to the Quebec Referendum, I was convinced that Quebec would vote to stay in Canada however, prior to the vote I watched the citizens of Quebec being interviewed on TV and the majority stated that they would vote yes to separation. Then I began to worry. Those I spoke to in Toronto leading up to the vote seemed detached from the whole process; many really didn't care if Quebec stayed or split from the rest of English-speaking Canada. On referendum night, I remained close to the TV and watched as the yes vote took the lead over the no side. After a couple of hours with my heart placed tightly in my throat I breathed a sigh of relief when the no vote surpassed the yes and remained in the lead. But then I thought of the close margin and I realized that almost half of the citizens of Quebec were fed up with the rest of Canada and wanted to sever ties with us. Before the referendum, how many English-speaking Canadians really did care about the prospect of losing Quebec? Think about how much you thought about the implications of losing a part of Canada, separating the West and East coasts of this country. Did you really care referendum night?

Lately I have sensed a mood of bleakness in the air; maybe it is because a movie about a serial killer has been number one for several weeks now; or it could be that just when the prospect of peace was to envelop a nation, one ignorant person in an instant stole away the prospect of peace.

The situation in Quebec will no quietly go away, there is still a serious threat in the immediate future of Quebec slipping away. The threat of Canada breaking apart is not only a physical threat but an emotional one as well. It seems many people want to separeate themselves from one another, both religiously and culturally. Good-bye President Rabin, you not only spoke for the prospect of union and peace for one country, you spoke for the world.

The Roar of a Whisper

ROB J. KERNOGHAN
CONTRIBUTOR

An ailing body lies dying, just gasping for its breath. The body still has the will to live, yet shows no signs of recovery. Deep inside its heart there is a snow-capped ember which burns to see young Canadians skating around on an ice rink dreaming of winning a 'Coupe Stanley'.

This week separatist forces in Quebec came extraordinarily close to destroying the fabric of Canadian cosiety. We were a mere 0.6% of the voting population of Quebec away from social and economic disaster. Now while all Canadians have a chance to grasp a breath between separatist blows, we must make a last attempt to avoid certain defeat in another referendum.

During these last few days since the Monday referendum, Bloc members of parliament have questioned the integrity of Canadians and their need to include Quebec in the federation. They consistently taunted Liberal MPs by asking where the 185,000 Canadians who showed up in Montreal Monday are now.

The response to this question is simple: they are in their houses or at work in Toronto, Flin Flon, North Sydney and Burnaby. They cannot constantly show their affection by camping out on rue Ste-Catherine day after day!

There is a way Canadians can show the separatists that canadian unity still can work, far better than sustaining two autonomous states. Tell your friends who live in Quebec about things like economies of scale, high interest rates, an ailing dollar, your social attachment to Quebec or just your emotions about keeping Canada a unique, bilingual, non-American society.

The lifetime of our country is not yet over. Canada still sets an example for the world, an ideal that I know is not dead. Our country's fate will ultimately not be the responsibility of politicians, but of your average fellow Canadians in a democratic system. We must all try to make these final pleas for unity. Our millions of individual whispers to Quebec will become but the roar of a unified and living Canada.

A personal thanks to all of you who made the trek out to Montreal last weekend.

SCSP by-elections

The Scarborough Campus Students Press will be holding by-elections on Monday, November 20. Applications can be picked up at room R-2203E.

Opiate of the Missus...

the underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) **287-7054** Fax: (416) **287-7055**
email: underground@lake.scar.utoronto.ca

the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
the Underground is a member of **Canadian University Press (CUP).**

Editor-in-Chief *(interim)* ..... **Chris McAllister**
Assistant Editor *(interim)* **Shahzad Siddiqui**
News Editor ..... *(vacant)*
Assistant News Editor ..... *(vacant)*
Arts Editor ..... **Ian MacKenzie**
Assistant Arts Editor ..... **Yvonne Voulgaris**
Ass't Arts Editor (Music) ..... *(vacant)*
Sports Editor ..... **Dave Zolis**
Assistant Sports Editor ..... **Stephanie Watson-Fischer**
Photography Editor ..... *(vacant)*
Assistant Photo Editor ..... *(vacant)*
Graphics ..... *(vacant)*

Business Manager *(interim)* ..... **Christe Okonkwo**
Production Manager ..... *(vacant)*
Assistant Production Manager ..... *(vacant)*
Advertising Manager ..... *(vacant)*
Distribution Manager ..... *(vacant)*

Contributors: Diane Choma, Ann Allchin, Rob Kernoganh, Karyn Wilson.

Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

U OF M SETTLEMENT COULD AFFECT STUDENTS ACROSS THE COUNTRY

NATIONAL BUREAU
STU CLARK

TORONTO (CUP) — A settlement in the University of Manitoba's faculty strike could affect students all across the country. The three-week old strike came to an end last Thursday night when faculty members voted to accept a new agreement.

Members of the faculty association were upset with proposals that would allow the university's administration to close classes and lay off professors in times of financial hardship.

The faculty association claimed that such a policy would be an attack on academic freedom, as it would allow administrators to cancel controversial classes, and fire controversial professors.

As federal and provincial governments continue to cut funding to education, universities across the country will have to find ways to cut their budgets in times of financial trouble.

Don Savage, executive director of the Canadian Association of University Teachers, says that universities across the country will soon have to deal with the same issues that led to the U of M strike.

"The eyes of the country — at least the academic part of the country — have been on the University of Manitoba," said Savage.

"I think it [the strike] shows that faculty associations are prepared to stand up for their rights, and if university administrations think otherwise, life will be very difficult."

John Bear says the agreement in Winnipeg could affect negotiations at Memorial University in St. John's Newfoundland.

"The people at Manitoba were told across the table that they were a test case," said Bear, the chief negotiator for Memorial's faculty association.

Memorial has had its share of labour problems since last July when the university's administration unilaterally imposed a new contract on faculty members.

Like their counterparts at the U of M, members of the Memorial faculty association are concerned that the university is using budget cuts as a way to attack academic freedom. Members of the faculty association have given their executive the power to call a strike vote at any time.

Paul Thornhill is pleased that the strike at the U of M is over, but he is concerned about how the agreement will affect the situation on his campus.

"There has been a lot of anxiety about what was happening at the U of M and how it may transpose here at Memorial," said Thornhill, president of Memorial's student council.

"My concern is that what has happened to U of M students may happen here."

Thornhill says he hopes that the result of the U of M dispute won't make it easier for Memorial's faculty to go on strike. He says the issues are different at Memorial because the university is facing a $15 million to $20 million cut in the next provincial budget.

While Thornhill says this massive budget cut should make the administration and faculty association more flexible in their bargaining, he does admit that Memorial could soon find itself in the same situation as the one the U of M just resolved.

"I think the resolution at the University of Manitoba may act as a catalyst to expedite discussions at Memorial," said Thornhill, adding that he doesn't know if resolution in at the U of M will improve negotiations, or push the faculty closer to strike.

U of M continued...

that the issues that brought about the strike are not completely resolved.

"Some of the most difficult aspects to downsizing have yet to be worked out," said Grazter. "Given the incredible rift at this university between [university] administration and the faculty, between members of the faculty and the faculty association, I don't think it will be particularly easy to work this out any

time soon"

To make up for time lost during the strike, final exams have been moved to after the Christmas break. Grazter says he expects that next semester's mid-term break will be shortened so that will finish classes as soon as possible.

While Grazter is excited to see classes start again, he says that he expects the hard feelings the strike has caused to last for a long time.

"Students have been phoning us up and crying that they are afraid they are going to lose the term, and they don't know what to do — they can't believe this is going on; those types of feelings don't go away easily."

OUT OF PROVINCE QUEBECERS DIDN'T GET TO VOTE

KRISTEN MCNEILL
THE DALHOUSIE GAZETTE

HALIFAX (CUP) -- The NO victory in Quebec's sovereignty referendum was too close for the hundreds of discontented out-of-province Quebecers who never received their ballots in the mail.

discontented out-of-province Quebecers who never received

their ballots in the mail.

Tom Singleton, a lawyer working in Halifax and a Quebecer of fifteen years, created the Nova Scotia branch of the Committee to Register Voters Outside Quebec. His main goal was to inform out-of-province Quebecers of their right to vote.

Singleton and his team helped applicants complete their registrations for voting rights, and were angry to discover that about two-thirds of the processed applications sent to the office of the directeur general were refused.

"I have yet to find anyone in the forces whose application was accepted," said Singleton, referring specifically to Quebec military personnel based outside the province.

"And we were talking quite literally to hundreds of people in the last fifteen to twenty days.

"In our opinion, they simply did not want people who were probably going to vote No being registered to vote," he added.

Singleton estimated that his team communicated with almost 1000 people, with members of his firm personally sending about 300 of these applications to a law firm in Montral. The applications were then hand delivered to the office of the directeur general in Montreal before the registration deadline.

A few days before the election, Singleton discovered that nearly two-thirds of the applications from the Halifax area were refused.

All of these people were Quebecers who never received a ballot.

In early October he sent his application along with the appropriate identification to the office of the directeur general.

Several cases for refusing permission to vote were based on, among other things, missing proof of citizenship, failure to indicate date of departure for Quebec, or failure to prove that residence outside of Quebec was less than two years.

Normally, applicants received an official refusal from the director general in Quebec City.

David Leduc, a student a Dalhousie University, was one of many Quebecers who never received a ballot. In early October, he sent in his application along with the appropriate identification to the office of the directeur general.

"Around the 17th of October, I got the response saying that I was ineligible to vote because I hadn't filled in the date of departure from Quebec to Halifax on the form," said Leduc. "It's such a simple little form, there's no way I didn't fill

that in."

A common complaint was that the electoral process did not allow for sufficient time to provide missing documentation or to make any corrections.

According to Leduc, while the application itself was simple, the process of voting for out of province Quebecers was difficult.

"I think it was a conscious effort to not necessarily misinform, but to just not inform," said Leduc.

The impact of refusing ballots to Quebecers situated in Nova Scotia, along with reports of a high number of spoiled ballots in Quebec, led some to question the credibility of the final count.

Singleton said: "I know the Quebec Liberal Party and people who ran the NO campaign are going to ask for judicial recounts in some districts."

Judicial recounts involve the presence of a provincial court judge who supervises a recounting of ballots at polls which had a particularly high count of spoiled ballots.

Don't get caught in the ROM's web

ANN ALLCHIN
CONTRIBUTOR

Most of us don't really like to think about where the nearest spider may be lurking. Although spiders have many loathsome qualities, most of us also agree that watching spiders eat is pretty cool. The Royal Ontario Museum attempts to celebrate these more interesting qualities in their spider exhibit. Unfortunately, one of the best parts of this exhibit is the big metal spiderweb on the front of the museum.

The exhibit consists of written text, photograps, interactive activities, videos, and artifacts. Text is the form that most of the information at the exhibit takes. The writing on the wall explains interesting facts like that a european house spider can run our equivalent of six football fields in ten seconds, or that spiders vomit on their food to assist digestion. Frankly, signing out a book on spiders from the library would do the same job.

The few interactive activities that are at the exhibit are juvenile and boring. The live spiders that are advertised widely by the ROM are of the common garden variety. There is also a tarantula-like spider that I think I saw at Pet-World last week.

The videos and artifacts are the redeeming qualities in this exhibit. The two videos are creative and entertaining, one being a romantic video about spider mating and the other America's-Most-Wanted-type video about feeding. The artifacts at the exhibit are very interesting, showing different cultures' interests in spiders. Unfortunately, there are only four such artifacts.

This exhibit attempts to please all ages and all types of people. In being so diverse, no one characteristic of the exhibit is carried to its full potential. This time, the fly escaped the spider.

The Underground would like to become electronically accessible.

If you are interested in contributing to the underground, or already contribute to the underground, we would like to make the process easier for you. Part of that may include not having to find our office.

Send articles for submission, letters to the editor, business correspondence, or anything you feel like to our e-mail address: *underground@lake.scar.utoronto.ca*

underground@lake.scar.utoronto.ca

Arts & Film

Not So Miserable

DIANNE CHOMA
CONTRIBUTOR

Do not expect muskets and barricades if you go to see **Clause Lelouch**'s reproduction of *les Miserables*. His story begins on New Year's Eve in Germany, 1900, far from 19th century France, which was the setting for Victor Hugo's classic novel.

It is estimated that Hugo's hugely popular novel has been transcribed into over twenty films, in countries as diverse as Italy and Japan, between the first silent version in 1909 and **Robert Hossein**'s made-for-television epic in 1982. But surely no other version has gone to the creative lengths of Lelouch's latest revival.

The plot centers around the life of Henri Fortini, an ex-boxer turned mover, whose life is an astonishing parallel to that of Hugo's compassionate hero, Jean Valjean. As a young boy, Fortini's life closely resembles that of Hugo's young victim and heroine, Cosette. Like Cosette, Fortini has a mother who sells her hair and her body in order to provide for her child. As an adult, however, Fortini leaves the role of victim behind and becomes, like Valjean, a survivor and savior to the people he comes into contact with throughout the movie.

Jean-Paul Belmondo is wonderfully endearing as the illiterate Fortini. He is also captivating as Jean Valjean in a series of flashbacks through which the story of Les Miserables is related. The artistic parallels of the two stories are over-played at points, but nonetheless fascinating.

Masterfully (juxtaposed) with both plots are the horrific conditions of the holocaust: a period, as the Jewish husband in the film describes it, more miserable than that of the French Revolution. Like the characters of Hugo's novel, those victimized during the holocaust were rejected by their society and left for dead by those who, by birth alone, were fortunate enough to escape such persecution. The plight of the Jewish family in the story is both maddening and heart-wrenching.

It is stressed in the film that, throughout history, some stories keep reocurring. Indeed, throughout literature, and several times in the film, good people are wrongfully persecuted by an inhumane society. Victor Hugo dedicated his life as an artist to exposing such universal conditions of human desperation.

The three-hour saga is thoroughly enjoyable as a historical epic. It masterfully combines aesthetics with politics in an enraging and heart-warming saga about human corruption and betrayal as well as human strength and decency.

Come Celebrate Your Holidays With

A Christmas Carol

By Charles Dickens

on November 20-25

at the Leigha Lee Browne Theatre

Evenings: $8.00 Matinees: $5.00

tickets can be bought in

the Meeting Place or at SCSC

A Couch Potato's Dream

ANDY MA
STAFF

Cable television has got to be a couch potato's best friend. As a self-professed couch potato, I enjoy cable television immensely and could not imagine a world without it.

With cable, you are given immediate access to the world and with the addition of specialty channels catering to various subjects, like **The Sports Network** (TSN), **The Movie Network** (TMN, formerly First Choice), **The Discovery Channel** (my personal favorite) and many others, how can you go wrong?

Though it may seem that we have plenty of specialty channels to choose from, a look to the south of the border will show that we are increditbly sparse and don't support as many specialty channels as we should; we can thank the CRTC for that.

There are a few channels that I would like to see around and no, it's not the adult channel, not that I wouldn't watch them if they were up here. Anyway, back on topic, I would have liked the **Cartoon Network**, and the **Sci-Fi Channel** to be made available; after all, if they can have the **Women's Television Network** (WTN) and **Vision Television** (V), then why not toons and sci-fi? There are so many channels that are not being used, it wouldn't hurt to stick them anywhere, as long as they were available.

Not all specialty channels are different; to me anyhow, some of the topics presented on these channels are redundant and could be resolved by combining these channels and providing space for others. We need completely diverse channels that do not blend with each other so easily.

Sometimes you've got to wonder how people come about to form their own specialty channel. I've come up with a couple of ideas, such as a channel dedicated to men. If WTN can exist, then it would be fair to have MTN (Mens Television Network or Machismo Television Network. We can vote on it later.) The channel could discuss men's issues (do we really have any issues to discuss?), but on the other hand, pretty much everything is catered to us, so I guess we can nix the idea of having our own channel.

Or how about the **Underground Channel** (UC) where we can discuss Scarborough Campus Life and basically do what we do in the paper medium.

We can also feature yours truly in front of a camera chattering inanely as I am doing now. The more I think about it, the more I like it. Hmmm... where is that number for the CRTC?

MUSIC SECTION

Hail Up The Taxi : Various Artists
Jeremy Smith
Contributor

Arguably one of the world's foremost rhythm sections, the duo of **Sly** and **Robbie**, a bass-line percussion ensemble, have had the chance to work with their fair share of musical artists. What they created spanned from pop to Afro-Jazz.

You might call their compilation album a pat on their own back. All 12 artists appearing have sought the talents of Sly and Robbie in the past. *Hail Up The Taxi* gives quiet a resume of the kind of work that has made the duo so well respected.

Not only do the two carry a great rhythm, they also produce. Sly and Robbie formed the *Taxi* label in 1980 and have since produced artists such as **Tony Gold**, **Chaka Demus** and **Pliers**.

This album does, however, do more than provide a stage for Sly and Robbie to showcase their talents. It also makes a statement, subtle as it may be. That statement, "Bet ya like Reggae and we bet we can prove it!" The range of tracks on Hail Up The Taxi almost guarantees that there is something that will appeal to everyone. Sly and Robbie fire out tunes from grass-roots Reggae to dance. No matter what your tastes, you are sure to carry with you at least one of the songs off Hail Up The Taxi.

Channel Surfing - Channel 61
Ian Mackenzie
Arts Editor

Wednesday November 8th - *Channel 61* goes live-to-air at the z downtown T.O. to release their self-titled debut album. Channel 61 has got a nineties attitude and you can hear it in their music.

A particular favorite off of the new album is *The Craze*, an explosive *Rage Against The Machine* -type which demonstrates the band's versatility. The vocals on this track are highly-processed, giving the overall impression of compressed energy and biting sarcasm.

They use a chord-hanging technique normally saved for acoustic melodies. This technique is becoming popular with the new breed of Canadian power-pop artists currently flooding the airwaves of University stations sea to sea. Milking their Gibson Les Pauls for everything they're worth, guitarists **Craig Mason** and **Greg Klein** have developed an interesting phatt tone.

Lead singer **Devin Mason** offers a solid vocal line, yet needs to develop his sound. He can hit all the notes, but sometimes that's just not enough to convince us he really

means what he says. **Tom Lyons** (Bass) and **John Moor** (drums) provide a purpose serving bottom end to this band, although they don't really stand out on their own.

These guys have obviously worked very hard to get where they are and it shows. They've written songs that are repetitively catchy. By this I mean that if you hear the songs a few times on Top 40 radio, they'll get stuck in your head; I just wonder how long they'll get stuck there for. It comes down to the fact that they don't seem to be doing anything new. They've got a sound - a given - but whose sound is it? I hear **R.E.M.**, **The Replacements**, **The Lowest of the Low**, but I don't know if I hear Channel 61.

Toronto has a developing music scene that needs support. Bands like Channel 61 might not be doing anything new at the moment, but their first album shows hope.

"Touch", by Rick Shadrach Lazar & Montuno Police
Just Kevin
Contributor

This Toronto band is a successful collection of talented artists who have produced a most compelling collection of tight tunes. Tight in the sense that their music flows seamlessly, and with plenty of street funk. Despite their overall "happy" feel, each track has its own artistic edge which captures both mind and soul. Their obvious control over their instruments has allowed them to fully explore, if not show off various sounds and combinations which is so rarely found that one can only assume as original.

Cheerful and soulful, with Latino influences, their music will appeal to everyone just as pre-programmed compositions found on expensive synthesizers seem to do. The difference being that these are real artists who have obviously worked hard to make their music both technically excellent and soothing to listen to. Just as a street drummer strives to enthuse the audience, these musicians explore their talents to the fullest.

To add to their credit, their individual instruments coordinate so perfectly as if written by and performed by a modern-day Mozart. I struggled to classify their music; they combine funk and jazz to produce enlightening music that will invariably brighten your day, possibly because of their cultural influences. This is Toronto talent, and I am most compelled to give a positive review of their work, not only because of

their musical talents, but also because they have accepted nothing short of excellence in their debut collection. The tracks are long, allowing for their free-jamming style, with many tracks fading away. To show their strengths, some fade-aways occur at instrumental peaks, also indicating their album-based restrictions. It also gives a feeling that the music flows as one, instead of individual "striking" tracks.

Far from the mainstream, I'm sure they realize their talents won't bring them fame and fortune on a large scale. However, as talented Toronto musicians, I sure those who listen will give them their eredit due, despite their unsightly cover design.

Deep Woman Prototype?
Lizz Berry
Girl Reporter

What would happen if Rod Stewart had a sex change and listened to **Tori Amos** and **Sarah MacLachlan**? If the suspense is killing you, go out and buy **Rebecca Timmons**' self-titled debut. Capitalizing on the soul-searching women's pop that has recently gained popularity, she adds her own odd breed of music to the mix. It's not awful, just uninteresting.

Timmons plays the piano, which sounds good, in a poppy, 80s musical (Cats) sort of way. The piano intro to one of her songs sounds suspiciously familiar. Her voice has good range, and the emotion is very much (a little too much?) there, but the raspiness of her voice (garnering comparisons to Mr. Stewart) is a little bit annoying. Janis Joplin also comes to mind because of Timmons' gritty I've-smoked-too-many-cigarettes, nobody-knows-the-trouble-I've-seen quality, but I find it insincere. Timmons, a native of south-western Ontario, also adopts something of a southern, down-home accent in some of her songs, making me wonder further about how many identity crises she is going through.

Her lyrics are often insipid, as shown in an example from the first single *Coming of the Dream*, "coming of the dream was like coming of fire, up up I go". It just doesn't take me anywhere I haven't already been (or want to go). One song that did intrigue me was All That Money: its chorus sounds exactly like the chorus of *Money, Money, Money* by **ABBA**. Is this significant? Has Rebecca not only taken the best qualities of Rod, but also of these famed Swedish popsters? Sounds like a story for the **National Enquirer** (but maybe not for your music collection).

Although Ms.Timmons has evidently read the manual for how to write meaningful "pop/rock" music that will get radio play on Mix 99.9, her work lacks originality and seems fabricated and soulless. Apparently she's a graphic artist, and I liked the little thumb nail sketches she did inside the album, so maybe she should stick with that. I'm sure her paintings are very tortured.

Sweeter Than Salt -- Big Sugar
Melissa Zolis
Staff

Dear M.F., the new CD release by *Big Sugar*, may only consist of five tracks, but has succeeded beautifully in achieving quality over quantity. If you want the CD to last longer, it is *definitely* good enough to play repeatedly.

This blues band has compiled an exciting variety of music, each with incredible, rocking instrumentals and powerful vocals. *Dear Mr. Fantasy*, the first track on the CD, follows a quasi-Hendrix path and sets the mood for the rest of the CD. While lead singer **Gordie Johnson**'s voice is impressive, to say the very, very least, my favorite track would have to be the instrumental A *Night In Tunisia*.

Big Sugar lends a harder edge to this tune, which has an underlying melody that almost resembles elevator music. It has an interesting and extremely catchy sound that is more similar to jazz than to blues but works nonetheless.

Their music and their lyrics combine to form an artistic expression of some very deep and rich emotion. This release is one of the best I have ever listened to, with almost nothing to criticize. It even coaxed my brother - who criticizes any type of music I usually listen to - out of his room to ask what it was I was listening to.

Ian Mackenzie
95mackeo@wave.scar.utoronto.ca
Arts Editor
Come to The Underground office, R-2203E

This is your opportunity to speak. If you want to say something interesting, intelligent, artistic, critical, bewildering, odd, charming, daring, important or philosophical, do not hesitate. Life is too short not to be heard. Write for arts... Do it here.

Sports

Women's Volleyball Blues Take Second Straight

KRISTI SMITH
CONTRIBUTOR

The Varsity Women Blues Volleyball team won their second straight game at home on November 8th, a convincing 16-14, 15-1, 15-5 victory over the Dalhousie Tigers. The win improved the squad's record to 2-0, good enough for first place in the OWIAA's East-Ontario Division.

Unlike the previous night's trouncing of Ryerson , the Dalhousie squad proved to be a tougher match for U of T, the fourth-ranked team in Canada.

The first match was long and tough, but exciting. Dalhousie came out strong, going up 5-2 and catching the U of T squad by surprise. Although U of T promptly evened the score, the lead see-sawed back and forth between the two teams for much of the match.

Dalhousie gave U of T a good run in this match, taking advantage of a wide open back court on several occasions. While leading 14-9 however, Dalhousie was unable to capatalize on match points. With the pressure on, U of T quickly regrouped and went on to win the match 16-14.

In the first match, U of T's Lisa Fawcett displayed a solid defensive effort, and also came through with excellent serving, scoring the match point. "She's a dynamic player," remarked Michelle Curtis, U of T's assistant coach.

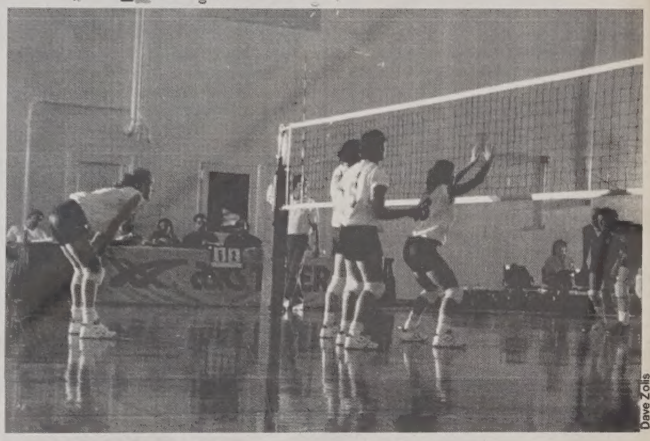
U of T proved they were the superior team by their performance in the second match, quickly jumping to a 5-1 lead. There were some exciting rallies in this match; U of T had Dalhousie running around all over on several occasions. The Blues dominated the entire match, easily winning 15-1.

The third match began with a rush; an exciting rally in which U of T scored the first point. They dominated this match as well. Once they were up 10-5 they never looked back, winning 15-5 in a convincing manner.

This game witnessed strong performances from U of T's Diane Campbell, a two-time all-star, and Diana Cerny, both of whom demonstrated impressive on-court leadership abilities. Missing from the line up was team captain Athena Gerochristodoulou, who sustained a minor neck injury the night before against Ryerson.

Leading scorers for U of T were Christine Burns and Amanda Evison, with nine points each. The duo also proved to be an excellent defensive combination throughout the game.

The U of T squad, who is primarily comprised of veterans, appear to be an extemely cohesive and supportive team. They anticipate great success this year. Curtis says that her squad is "a great team, who is competitive with the top teams in Canada."



Dave Zolis

Eight New Members of Hall of Fame

MARK RABBIOR
CONTRIBUTOR

It was a night of great pride, recognition and emotion as the University of Toronto Sports Hall of Fame held its annual induction dinner on November 9 in the Great Hall at Hart House.

Nominees can gain entrance into the hall in one of two categories. Student athletes must have represented the University of Toronto at the Varsity level, enjoyed athletic success at provincial, national or international competitions and performed well academically. Nominees are generally not considered until ten years after their Varsity career has finished. Builders must have been heavily involved in University of Toronto Varsity sports for at least five years, although they are normally not considered until ten years after their initial appointment

After considering more than 130 nominations, the selection committee chose, as student athletes, **J.M. "Thrift" Burnside**, **W. Beattie Ramsay**, **W. Don Bark**, **Dan Feriday**, **Karen Wright Pitre** and **Joan Stevenson**, as well as **Kay Boyd** and **Phyllis Lea** as builders.

All of these individuals have made significant contributions to Toronto athletics and have gone on to outstanding careers after their university years. These deserving new entrants increase the Hall of Fame membership to 81, joining such illustrious individuals as **Lester B. Pearson**, **Conn Smythe**, **Hec Crighton** and **Tom Watt**.

J.M. "Thrift" Burnside played Varsity football and served on the Mens' Athletic Directorate until his science and engineering graduation in 1900. He captained the first Yates' Cup intercollegiate championship team in 1898 and went on to play a major role in the development of Canadian football rules through the Canadian Rugby Union.

W. Beattie Ramsay dominated Varsity hockey from 1914 to 1922 when he graduated from engineering. Later, he coached the Blues to the league title, played in the 1924 Winter Olympics in Chamonix, France, and went on to enjoy success in the National Hockey League with the Toronto Maple Leafs. He is also a member of both the Saskatchewan Hall of Fame and the Canadian Hockey Hall of Fame.

Participating in football and hockey during his university career, W. Don Bark graduated from U.C. Commerce in 1948 and Osgoode Hall Law School in 1951. He set numerous scoring records for Varsity hockey and later was a member of the Peterborough Orfuns football team who won the national championship in 1955.

Dan Feriday also played football and hockey, setting numerous league records for quarterbacks and winning the Hec Crighton Trophy as Canada's most outstanding university player in 1981. Graduating in 1981 from St. Mike's College, Dan went on to be the first Canadian university quarterback selected in the National Football League when he was drafted by the Cincinnati Bengals in 1982.

Karen Wright Pitre enjoyed great success at rowing and hockey during her Toronto career. She was a member of the lightweight coed four which won a gold medal at the Canadian Rowing Championships in 1979 and graduated from engineering in 1983.

Excelling in basketball and field hockey, Joan Stevenson was a member of the Ontario Provincial Field Hockey Team in the late sixties. She graduated from Physical Education in 1969 and is currently a Professor of Biomechanics at Queen's University.

Finally, two builders, Kay Boyd and Phyllis Lea were inducted for their role as Mens' Athletics Secretaries from 1936 to 1975. Their dedicated work was deeply appreciated, helping to keep athletics going during times of war and accommodating the exponential increase in the student population during the 1960s.

The evening was thoroughly enjoyable for all involved, especially for the inductees and their families. W. Don Bark said, "This is one of my proudest and most memorable moments. I will never forget it." The other inductees echoed his sentiments in their speeches.

There was a great sense of pride and accomplishment as the ceremonies closed and everyone stood to sing the "Blue and White" University of Toronto song. Being inducted into the Hall of Fame of one of the largest and most significant universities in Canada is truly a distinguished honour. Looking around the majestic Great Hall, one could only wonder what future athletes will be granted acceptance into the University of Toronto Sports Hall Of Fame.

Men's Rugby - Sweet Victory

ALBERT WISCO
STAFF

SCARBOROUGH VALLEY — Perseverance through adversity sweetens victory.

The Scarborough men's rugby team had to overcome many roadblocks in this, their Cinderella season. Until last Sunday, the squad had yet to prove itself as a championship-calibre team. S.C. first had to tackle their nemesis, the bigger Law School side, in the division one intramural rugby championship match. S.C. also had to endure subzero temperatures and a pitch covered under a thin blanket of snow. But faced with these challenges, Scarborough defeated the giants from downtown, like David slaying Goliath, taking both the match and the championship by a score of 6-3.

The Law forwards clearly outweighed the Scarborough pack about fifteen pounds a man. Because play was kept mainly in the front-line, the Scarborough forward pack was forced to adopt a hard-nosed, defensive style to combat their heavier foes. Scarborough prop-forward Anthony DiPalco said, "we challenged Law by playing a defensive game, and we won defensively. There wasn't much offense for either side, but six points were all we needed."

There weren't many open chances for try-scoring. The best opportunities for scoring came from penalty kicks. In the first half, Law School fly-half Nick Andrews successfully converted a penalty kick to give the young lawyers a three-point lead.

Scarborough was silent until the second half. S.C. kicker Dave Servinis, as he has done all season, spoke up for his team and put points on the board. The match was held in a deadlock until late in the second half, when Servinis stroked his second penalty kick of the day, delivering the match-winning three points. Despite the daunting conditions, Servinis kept his concentration. After the game he said, "once my head was in the game, I didn't worry about the cold or the snow. I just did what I had to do."

Once Scarborough snatched the lead, the attorneys-to-be lost appeared demoralized. After the match, Law captain Aaron Deiller acknowledged that "it was a tough game to lose," but doffed his cap to Scarborough and said, "it's not so bad to lose to a good team."

Last year's championship loss to Law was a bugbear Scarborough veterans carried all season. S.C. flanker Chris Domazetis felt he had to resolve a "personal vendetta," as he played with inspiration. "Law took it to us pretty badly last year, and we were haunted by the ghosts of last year's loss. I felt we exorcised those ghosts today," said Domazetis who may rest easier after the victory.

Jon D'Sa, another Scarborough forward, was bursting with pride after the match. Lauding his teammates he exclaimed, "we were running on heart, and Scarborough players have the biggest hearts."

Heart and courage were characteristics Coach Charles Rotshtetter fostered in his men. Rotshtetter, himself a veteran of the Scarborough rugby program, can now add a championship to his list of achievements. This player's coach bolstered his team's confidence as he allowed his players to make important decisions on and off the field. And this confidence was the key to the team's success.

For some Scarborough players, this season is their last. "Four years ago we had a tough time because we were just trying to come together as a team," said the wily veteran Tom Varesh, adding, "We've come a long way. We've come full-circle."

The road for Scarborough ends at noon Sunday, November 19, when they will take on the Division Two all-star team for the Mullock Cup. Not only will the men from Military Trail be playing for a fitting close to a winning season, they will be playing for a well-deserved place in the history of University of Toronto athletics.

James scores Hat-trick for Blades

STEFANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

The Scarborough Blades met head-on with the Faculty of Medicine (Meds) in this week's womens ice hockey game. Once again, the Blades were the first to score with **Alison James** popping it in. This was answered several minutes later with Meds tying it up. The action continued and Scarborough rookie, **Jennifer Thereault**, put the puck where it belonged. At times it was hard to tell who was who as both teams wore white shirts — this may have added some confusion and hesitancy for passing. As the end of the first period the score was tied at 2-2.

Scarborough Coach **Geoffrey Medweth** told the team to play the points, to not bale out and to keep on shooting at every opportunity. Within minutes of the whistle for the second half, defenceman **Janice Taylor** got a breakaway and made for the net, scoring on her own rebound. Once again Meds answered back with an amazing slapshot which must be the goal of the season to date. The med defenceman got her own breakaway and despite being temporarily halted at the blue line nevertheless made her shot which went in over the shoulder of Blades goalie **Beth "Rollie" Klassen**.

Time was ticking on and Scarborough wanted the win. Centre Alison James tore off at breakneck speed on a breakaway and scored her second goal of the game. The Blades pulled out all stops in the last five minutes of play to retain their lead. The forwards pushed through and the defense dug in. In the closing minutes of the game Alison "speedy" James got by the meds one last time and shot from the point to net herself a hat-trick. Congratulations to Alison and the team.

This game saw the players coming together and playing more as a cohesive team. Enthusiasm is high and as has been said, "Enthusiam is like a ripple of water...it spreads". Thanks goes out to the Scarborough Fans who came out at such an early hour, especially one fan who is his own cheering section.

Scarborough Basketball Pulverized By UC 52-20

DAVE ZOLIS
SPORTS EDITOR

Playing the squad from UC wasn't going to be an easy task for the Womens Basketball team, and they knew it. Scarborough hadn't fared too well in past games, and facing the 5-0 UC team didn't do anything to boost their confidence.

Right from the tip-off, UC controlled the game with their powerful offence. The obvious height advantage for UC also played a key role as rebounds were simply gobbled up.

UC jumping to a 6-0 lead early, Scarborough just wasn't hitting shots or lay-ups, despite great perimeter shooting by **Julie MacLean**. Fouls were also evident in the play of Scarborough. Stupid and untimely fouls, mainly of the pushing variety, allowed UC to put easy points on the board.

At the halfway point of the first half, Scarborough was coninuing to have grave difficulties. Seemingly trying to mount a comeback, Scarborough tried their luck at shooting three-pointers, but to no avail. Shots went wide and sometimes short of the mark, all while UC kept running up the score. **Emily Dyck** and **Sam Pink** managed to control UC outside shooting, but there was no way of controlling their work under the basket.

Down 27-9 at the half, there was just no way of stopping UC's onslaught. As the final minutes ticked away, the expressionless and exhausted Scarborough squad watched as the zealous UC players executed plays with the greatest of ease.

When the smoke cleared, the final score was 52-20 for UC, with more than half of Scarborough's points coming in the second frame. The girls are back in action this week again. As for the powerful UC team, they continue to strive in hopes of winning the championships.

The Womens Basketball team is: **Julie MacLean** (40), **Camille Hay** (42), **Brenda McVeety** (14), **Emily Dyck** (25), **Gracie Gaskin** (34), **Joanne Daw** (55) and **Sam Pink** (21).

Dave Zolis

Ice Hockey Team Self-Destructs in Third

ARVY CHADHA
CONTRIBUTOR

The Scarborough College Men's Interfaculty hockey team played the Engineering squad from St. George last Thursday night in a tough Interfaculty contest. The game was close thoughout, and Scarborough looked to have things in hand when a couple of late, foolish penalties helped the Engineering team come back and tie the game 2-2.

Scarborough dominated throughout the first and second periods, which eventually allowed them to take a 1-0 lead. That lead carried into the third period, where Scarborough looked to be the superior team by far, keeping the puck in the opponent's zone most of the game.

Going into the third period Scarborough scored, on a power play, what seemed at the time to be the team's insurance goal. With less than three minutes to go, however, the engineering team scored their first goal and cut the lead in half. All Scarborough had to do was kill two more minutes for a sure win. But with a little less than a minute to play, Scarborough took a bad cross-checking penalty giving Engineering the go-ahead, and the eventual tying goal.

Dave Zolis

OUAA and Varsity Blues Action Recap

OUAA Football Playoffs

The University of Western Ontario Mustangs rallied from a 21-3 deficit to edge the Waterloo Warriors 23-22 in one of the two OUAA Football semi-final games Saturday and earn a berth in the Yates Cup. Warren Goldie found wide-receiver, Sandy McGregor, with an 8-yard touchdown pass with just 12 seconds remaining to give the Mustangs the win.

In the other semi final contest, Laurier's Kevin McDonald threw two touchdown passes of 58 and 18 yards to wide receivers, Andrew Scharschmidt and Corey Grant respectively as the Golden Hawks defeated the Toronto Varsity Blues 32-8. QB Mario Sturino passed for 192 yards in his last OUAA game, for a career total of 7,458 yards. Many key Blues players are now lost to graduation, and will no longer be with the team.

Nov. 4
OUAA Semi-Finals
Laurier 32 Toronto 8
Western 23 Waterloo 22
OQIFC Semi-Finals
Ottawa 48 Concordia 8
Queen's 25 Bishop's 0
Nov. 11
OUAA Final
Western 10 Laurier 9
OQIFC Final
Ottawa 8 Queens 3
This Saturday's Action
Atlantic Bowl @ Halifax
Western vs. Acadia
Churchill Bowl @ Calgary
Ottawa vs. Calgary
Sat. November 25th
Vanier Cup @ Toronto

OUAA Rugby

The Queen's Golden Gaels are the reigning OUAA Rugby champions defeating McMaster by a score of 32-16. The Gaels have received the Turner Trophy for nine of the past ten years.

OUAA Hockey

The McGill Redmenn knocked the Ottawa Gee Gees from the unbeaten ranks in OUAA Hockey action as they pulled off a 3-2 victory Saturday. Dave Tremblay of UQTR leads the scoring race with 18 points including 10 goals and 8 assists. Jaime Coon of Toronto is tied for second with three other players with 14 points each. Scott McKinley of Toronto also has 4 goals and 6 assists for 10 points. The Blues played this past weekend at Concordia (1-4) and at UQTR (University at Trois Riviere, 5-2). They lost to UQTR 10-0!

Last Blues Homestand
Nov. 3 York 3 @ Toronto 3 (OT)
Nov. 4 Laurentian 8 @ Toronto 5

Mid-East Division Standings
Guelph 4-2-0-8
Queen's 4-2-0-8
Toronto 2-3-1-5
RMC 1-6-0-2

FIELD HOCKEY BLUES WIN CIAU BRONZE

The Field Hockey Blues finished their season by winning the Bronze Medal at the CIAU Championship tournament last weekend at Lamport Stadiumin Toronto. The Blues opened with a 4-0 win over York, and then tied the eventual champions Victoria 1-1. UofT lost the semi-final game 1-0 to British Columbia but rallied to take the Bronze with a 2-1 decision over New Brunswick as Becky Moore scored twice. Victoria edged UBC 1-0 in the final.

WOMEN'S HOCKEY BLUES HOSTED WINDSOR IN OWIAA HOME OPENER ON WEEKEND

The Womens Hockey Blues hosted the Windsor Lancers in their OWIAA League opener this past Sunday in Varsity Arena. Last weekend, the Blues opened their OWIAA schedule with a 9-0 victory at Queens. They also won their next two exhibition games at Cornell University in the States and in Kingston.

Don't Like The Undergrounds Sports Coverage? Think There Is Too Much Of This And Too Little Of That?

E-Mail Me Your Opinions, Or What You Think Would Be A Good Addition To The Sports Section, And We Will Do Our Best To Incorporate Your Ideas!

94zolisd@wave.scar.utoronto.ca

Khoi Trinh - SCAA's Men's Rep

STEFANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

Khoi Trihn is a Math, Physics and Astronomy Specialist in his third year at Scarborough College. He is involved in a variety of interfaculty sports including volleyball, basketball, 4-on-4 volleyball, touch football, water polo and indoor soccer. In addition he also plays on several intramural teams like volleyball, soccer, baseball and basketball. Khoi was a cadet with the Air Cadet League of Canada for six years and for the past two he has been an officer with the cadets in the role of Training Coordinator. Added to all these activities is a part-time job with a bank.

UG: What exactly does the Men's Rep do ?

KT: My job covers two areas, one [of which] is undertaken through the Men's Intermural Sports Committee (MISC) which meets downtown and the other area is here at Scarborough.

I am the liasion between the Athletics Department downtown and also here at Scarborough. I also attend monthly meetings for MISC. Each college and faculty within U of T has a representative. I am this year's Vice-Chair for this committee. Members of MISC also serve on other boards and committees. I am on the Appeal Committee and the Discipline Board where things like fights, suspensions (of players), outcome in the shape of points deducted from the "player in questions" team, reprimands and so on are dealt with.

I am also on the Expenditure Committee, which decides how the Intramural (real Interfaculty) money is to be spent. Part of every student's fees go to the Department of Athletics and Recreation (DAR) and to the Expenditure Committee. This committee wanted to see how U of T's Interfaculty program compared to other universities in Canada and the United States. We went to both Toledo and Bowling Green Universities (both in Ohio), as well as to the University of Western Ontario.

We here at U of T have an adequate programme but there is room for improvement. Some things were not really comparable to the universities we saw in the States due to space limitations. Toledo and Bowling Green had a wide variety of sports, in addition to the usual sports such as we have Whiffle Ball and Inner Tube Water Polo to mention a few.

Looking at the facilities of these other schools and comparing them to our own we saw that the Athletic Centre was not quite up to par. Things like lighting, safety, and number of life cycle machines could be improved. We made our report and have submitted it to DAR. Their Budget Committee (Craig Nemis, SCAA's DAR sits on that committee) will be reviewing the report.

As to my responsibilities here at Scarborough, well, I represent the "jocks" here. I help with concerns on eligibility (of players), appeals and so on. Added to that is anything from questionable referee calls to fields not being regulation size.

I help out with the intramural sports. I talk to the convenors to ensure all is well and if it's not, I help to rectify problems. I talk to students concerning the Key to get input on what they think. For instance, quite a few people want more freeweights. I bring that kind of feedback to the attention of Scarborough's Physical Education and Health Department.

UG: What are your special projects for SCAA this year?

KT: I am prime along with Beth Klassen for Avalanche, the ski day in February. As well, I am prime with John Crossley for the SCAA Pub Night coming up on December 7th. In addition to these events I help out with all SCAA events when time permits.

UG: Have you had a role with SCAA prior to this year?

KT: Yes, last year I was a deputy. This came about due to all of last year's SCAA council leaving at the end of the 1994/95 year. They had the foresight to bring someone (myself) on board who would bring continuity to the executive council. My time as a deputy member of SCAA allowed me to learn about what the executive commitee does. I knew what to expect and what kind of committment I would have to give. I have also been able to guide this year's council at the beginning of the year until we got going, and also got to be a source of information.

UG: What kind of skills have you learned or perfected while fulfilling your SCAA role?

KT: I have learned a lot about fundraising and getting sponsorships. An example of this was having to raise $1500.00 in a twenty-four hour period. With total blitzing by fax, phone and direct interface with people we were able to make the target. Thank goodness fundraising isn't always like that particular occasion; however, it was an interesting experience. I have also had opportunity to work on "people" skills.

UG: What would you tell people about getting the most out of the "University Experience"?

KT: Don't let school work interfere with learning. Learning is not only in school, but are also gaining necessary life skills, which are just as important. To get these, you have to do more than school work. Keep your eyes open for life lessons. Get involved in whatever it is that interests you, whether its chemistry, culture, drama, sports... its all here for you at Scarborough College as well as U of T as a whole. *(You could even write for the Underground! -Sports ed.)*

UG: Have you ever joined any kind of student council before?

KT: No, I wasn't envolved in the student council at my high school.

UG: How much time do you devote to SCAA ?

KT: Twice as much time as I do on class time. I would estimate about 28 hours. That covers letters, meetings, office hours, thinking, etc., etc.

UG: Would you run again for the same or another position on SCAA Executive?

KT: Definitely. It has been a great opportunity to meet an outstanding group of people.

UPCOMING EVENTS

The Muslim Students' Association will be sponsoring displays in the meeting place during the week of November 13 as part of **Islam Awareness Week**. For more info, call Yasir Khan at 724-4240 or Omaira Alam at (905)201-0315.

November 14 at 5:00 pm **SAC/SCSC Cinema Selects**. Screenings of recent and classic releases in the Attic. Check the banner near Mr. Submarine for the choice of the week.

Innocence... Caught in the Crossfire
Children at War -- An exhibit of Bosnian Children's Art and International Humanitarian Law
Wednesday, November 15,1995 in the Meeting Place. Presented by the Muslim Students Association and The Canadian Red Cross society.

Drama Improv. Wednesday, November 15 at noon. A mid day break from reality with Scarborough students exercising their imagination in the Attic.

From Nov. 15 to Nov. 16, noon to noon, the Meeting Place will hold the IDSU's **Globefast 1995**, a 24-hour fast to raise awareness of development issues and raise funds for an international development agency, Clowns sans frontieres. For more information call Julie at (905)881-4152 or Janice at 281-3122.

Are all Muslims terrorists? Is Islam a threat to North America? See beyond the stereotypes. Abdullah Hakim Quick speaks on Islam in **America: Past, Present & Future**. Wednesday, November 15 at 5:30 pm in the Meeting Place.

SAC and SCSC present a Pub Night with **Treble Charger** and two other bands in the Atticstarting at 9:00 pm.

The Muslim Students' Association presents "**Million Muslim Jum'a**" in the Meeting Place, Friday November 17 at 1 pm. For info call Yasir Khan a 724-4240 or Omaira Alam at (905)201-0315.

November 17, 7:30 pm -- **Karaoke Night.** ICSA present a Karaoke Night for members and guests in the Attic.

Want tickets to the 1995 Vanier Cup at the SkyDome in Toronto? Saturday November 25th, 1995 2:30 pm
Simply Drop By The Underground And Tell Me (Dave) The Answer To This Skill Testing Question below on Friday, November 17, And You'll Be Going To The Game For Free, Courtesy Of The Folks At The Vanier Cup Head Office! You Can e-mail Me Your Answer Too If You Want (No Later Than Noon on Friday) At: 94zolisd@wave.scar.utoronto.ca
Who Is The Head Coach Of The Varsity Blues Football Team?

Nik Beat's Open Stage (music, poetry, art, etc.) every third Tuesday of the month at the **Indigo Cafe**, 685 Queen St. W. (of Bathurst). For more info, call (416) 698-6188.

CLASSIFIEDS

Chemistry Ph.D. with teaching experence (including chmistry for MCAT) will offer assistance with basic courses in chemical sciences. Reasonable rates and convenient location. Please call 398-6806.

Wanted!!! Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '96. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS. -- http://www.icpt.com. 1-800-327-6013.

Editing, proofreading, writing and research. 15 years experience. Good rates. Deedee 282-1406.

Community Progress, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their arts and crafts group (Monday and Wednesday morning) and recreational outings (Wednesday.) If you are interested, Wynne-Anne would like to hear from you at 439-2152.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*
Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

PLEASE WRITE TEXT OF CLASSIFIED IN BOXES PROVIDED

Name: _____ Phone Number: _____
Billing Address: _____ No. of Insertions: _____
Date of Insertions: _____